

# Amy Michelle Foote

# Repertoire List

(\*denotes pieces performed in front of a live audience)

This list does not include all pieces premiered and performed one time.

## Full Operatic Roles

- \*Adamo, *Little Women* (Beth)
- \*Bernstein, *Candide* (Cunegonde)
- \*Copland, *The Tender Land* (Laurie)
- \*Gentile, *La Giornata di un Soprano Isterico* (US premiere, one woman opera)
- \*Gilbert and Sullivan, *The Gondoliers* (Giannetta), *The Yeoman of the Guard* (Elsie)
- \*Janáček, *The Cunning Little Vixen* (Vixen)
- \*Mechem, *Pride and Prejudice concert premiere* (Lydia)
- \*Menotti, *The Consul* (Anna Gomez)
- \*Mozart, *Die Zauberflöte* (Pamina)
- \*Penhorwood, *Too Many Sopranos* (Just Jeannette)
- \*Puccini, *Suor Angelica* (Suor Genovieffa)
- \*Rorem, *The Three Sisters who are not Sisters* (Ellen)
- \*Sondheim, *A Little Night Music* (Mrs. Nordstrom)

## Arias/Partial Roles

- \*Bellini, *I Capuleti e I Montecchi*—Oh! Quante Volte
- \*Bernstein, *West Side Story*—I feel pretty
- \*Britten, *Midsummer Night's Dream*—Be kind and courteous
- Donizetti, *Don Pasquale*—Quel guardo il cavaliere
  - \**The Elixir of Love*—Prendi, per me sei libero, partial role of Adina for outreach
  - \**La fille du regiment*—Chacun le sait
- \*Floyd, *Susannah*—The Trees on the Mountain, Ain't it a pretty night
- \*Gershwin, *Oh kay!* —Someone to watch over me
- Handel, *Giulio Cesare*—Da Tempeste, Piangerò
- \*Humperdink, *Hansel and Gretel*—Dew Fairy Aria, Prayer duet, Dance duet
- \*Massenet, *Manon*—Je suis encore tout étourdie, Restons ici
- \*Menotti, *The Medium*—Monica's Waltz
  - The Old Maid and The Thief*—Steal Me
- \*Moore, *The Ballad of Baby Doe*—Willow Song, The Silver Aria,  
Always through the Changing
- Mozart, *Abduction from the Seraglio*—Durch Zärtlichkeit und Schmeicheln
- Don Giovanni*—Batti, Batti, o bel Masetto, Vedrai, Carino
- \**Die Zauberflöte*—O Zittre Nicht, mein lieber Sohn, Der Hölle Rache
- \**Le nozze di Figaro*—Venite inginocchiatevi, Deh Vieni, Susanna/Marcellina  
duet, L'ho perduta
- \*Offenbach, *The Tales of Hoffmann*, *Les oiseaux*, *Barcarolle* duet
- \*Puccini, *La Bohème*—Quando m'en vo'
  - \**Gianni Schicchi*—O mio babbino caro
  - \**La Rondine*—Chi il bel sogno di Doretta
- \*Ravel, *L'Enfant et les Sortilèges*—Fire Aria

Rogers and Hammerstein, *Carousel* —What's the use of wonderin'

- \**Cinderella—In My own Little Corner*
- \*De Rossi Re, Fabrizio, *King Kong Amore Mio* (US premiere, partially staged, Viola)
- Sondheim, Stephen, *Sweeney Todd—Green Finch and Linnet Bird*
- \*Verdi, *Falstaff—Sul fil d'un soffio etesio*
- \**Un ballo in maschera—Saper Vorreste*
- \**Rigoletto—Caro Nome*

### **Chamber Music**

- \*Dennis Aman, *A New Piece for Jellyphones* (world premiere for voices and invented instruments)
- \*Berio, *O King*
- \*Luciano Chessa, *Set and Setting*
- \*Davidovsky, *Biblical Songs*
- \*Natacha Diels, *The Colors Don't Match*
- \*Ashley Fure, *Shiver Lung* (selection)
- \*Aaron Gervais, *Longuement* (for four voices and electronics)
- \*Giuliani, *Sei Ariette*
- \*Harbison, *The Natural World*
- \*Elena Langer, *Two Cat Songs* (US Premiere)
- \*J.A.Lennon, *Poems for the Singing Wall* (premiere)
- \*Ravel, *Chansons Madecasses*
- \**Trois poèmes de Stéphane Mallarmé*
- \*Reich, *Tehillim*
- \*Danniel Ribbeiro, *Shards of []plastic reality*
- \*Rzevski, *Les Moutons des Panurge*
- \*Kajja Saariaho, *Mirage*
- \*Schoenberg, *Pierrot lunaire* (staged and memorized version)
- \*Kate Soper, *Doors*
- \*Gabriella Smith, *Requiem for all the Animals*
- \*Laura Steenberge, *Lucretius* (for three voices)
- \*Villa-Lobos, *Three Songs for Voice and Violin*
- \**Bachianas Brasileiras no. 5* (arr for voice and guitar)
- \**Melodia Sentimental* (voice and guitar)

### **Art Song (Piano and Voice)**

- \* Schumann, *Frauenliebe und Leben*
- \*Poulenc, *Fiancailles pour Rire*
- \*John Zorn, *Jumalattaret* (west coast premiere)
- Songs by Ives, Wolf, Rorem, Bellini, \*Faure, \*Hahn, \*Theron Kirk, Copland, Heggie,
- \*Brahms, \*Schubert, \*Seymour Barab

### **Choral Works (soprano)**

- \*Gabriella Smith- *Requiem for all the animals*
- \*Ruth Crawford Seeger—*Three Chants* (soprano solo in Movement 3)
- \*John Luther Adams—*Become Desert*
- \*Henry Cowell—*Psalm 121, The Morning Cometh*

## **Orchestral**

- \*Bach- *St. Johnnes Passion* (soprano soloist)
- \*Luciano Chessa, *Recitativo ed ara e coro della virgine*
- \*Sofia Gubaidulina, *Concerto for Two Orchestras*
- \*Haydn—Lord Nelson Mass (Soprano Soloist)
- \*Hartke, *Sons of Noah*
- \*Mozart—Coronation Mass (Soprano Soloist)
- \*Jenny Olivia Johnson, *Reflect, Reflect, Respond, Respond*

## **Solo/Experimental**

- \*Aperghis- *Recitations pour voix seule*
- \*Cage- *The Lecture on Nothing*
- \*Oliveros- *Grand Buddha, One Word, Energy Changes, Folded Subjects*