

Amy Foote, soprano

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Full Operatic Roles *denotes roles performed with orchestra

Lydia*	<i>Pride and Prejudice</i> (Kirke Mechem)	Redwood	
Symphony (Concert Premiere)	2019		
Mrs. Nordstrom*	<i>A Little Night Music</i>	Lamplighters Music Theater (San Francisco)	2019
Gianetta*	<i>The Gondoliers</i>	Lamplighters Music Theater	'18 and '12
Anna Gomez*	<i>The Consul</i>	Berkeley Chamber Opera (Berkeley, CA)	2017
Vixen*	<i>Cunning Little Vixen</i>	West Edge Opera, performed in Czech	2016
Cunegonde*	<i>Candide</i>	Lamplighters Music Theater	2015
Cunegonde*	<i>Candide</i> (semi staged)	Napa Valley College	2015
Kitty/Viola	One Act US Premiers	The San Francisco Italian Cultural Institute	2013
Elsie*	<i>Yeoman of the Guard</i>	Lamplighters Music Theater	2011
Laurie*	<i>The Tender Land</i>	West Edge Opera (Berkeley, CA)	2010

Chamber Music and Solo Concert Experience *world premiere **west coast premiere

<i>Shards of [] plastic reality</i> —Danniel Ribbeiro	Eco Ensemble (UC Berkeley, CA)	2020
<i>Requiem for all the animals</i> —Gabriella Smith	After Everything (San Francisco, CA)	2020
Fellowship with Chamber Music Silicon Valley	Santa Clara University	2019
<i>Reflect, Reflect, Respond, Respond</i> —Jenny Olivia Johnson	Ninth Planet (Composers Inc/Wild Rumpus)	2019
<i>Concerto for Two Orchestras</i> - Sofia Gubaidulina	Berkeley Symphony	2019
<i>Shiver Lung</i> —Ashley Fure	San Francisco Symphony Sound Box Series	2017
<i>Doors</i> —Soper, <i>The Colors Don't Match</i> —Diels	SF Contemporary Music Players	2017
<i>Poems for the Singing Wall</i> *—J.A. Lennon	Elevate Ensemble (soloist)	2015
<i>Pierrot Lunaire</i> —Schoenberg (memorized/staged)	Venues Nationwide	'10-'14
<i>Two Cat Songs</i> —Elena Langer	SF Contemporary Music Players	2013
<i>Tehillim</i> —Reich, <i>Récitations pour voix seule</i> —Aperghis	SICPP at New England Conservatory	2013
<i>Sons of Noah</i> —Hartke	SF Hot Air Music Festival	2011
<i>The Natural World</i> -Harbison, <i>Biblical songs</i> -Davidovsky	Noe Valley Chamber Music Series	2011

Self Produced and Curated Performances, **Commissions, *Original Compositions

<i>Ritual #6,7 : Midsummer*</i> with Danny Clay at Chapel of the Chimes, Garden of Memory, Oakland, CA	'18 and '19
<i>Ritual #5: Dawson 3:16*</i> for Chris Kallmyer's installation at FraenkelLAB, SF	2017
<i>Never Mind the Notes You Missed**</i> through Hope Mohr Dance, Tricia Brown Dance, SF	2016
<i>Goddess: Mirage</i> (Saarjaho), <i>Jumalattaret</i> (Zorn, west coast premiere), SF	2016
<i>Ritual #1: FluxGathering : Lecture on Nothing</i> (Cage), additional pieces by Brecht, Frank, SF	2015
<i>The Killer Squirrel and Other Feral Airs</i> : 6 new commissioned pieces for self accompanied soprano	2013

Scenes/Partial Roles Performed

Clytemnestra (<i>The Furies</i> , Act 1 by Anne Hege)	Stanford University Laptop Orchestra	2019
Jackie (<i>Jackie at Vassar</i>) Allan Shearer	Sonic Harvest (Concert Premiere)	2019
West Edge Opera's Snapshot Program	Premiering scenes from new opera works	'17 and '19

Pop Vocals // Voice Over

Film: Vocals in <i>Summertime</i> (director: Carlos Lopez Estrada), Vocals in feature film in production	upcoming
Live vocals: Third Eye Blind, John Vanderslice, The Family Crest, BlackBird Blackbird, Makeunder	'11-'14
Recorded backup vocals: Night Genes (+live tour, composer credit), Jean Chalant	'11-'14
Voice Over: Gathering Sky Soundtrack, Ploom Pax15 commercial, "Valkyrie" character in Bierzerkers	'14-'16

Education

Master of Music '10	San Francisco Conservatory of Music	Vocal Performance
Bachelor of Music '08	Wheaton College Conservatory of Music	Voice Major//Arts and Culture

Teachers

Brenda Boozer (current)
Sheri Greenawald
Sylvia Anderson

Coaches

Kevin Korth
Steven Bailey
Darryl Cooper

Conductors

Christopher Rountree
Jonathan Khuner
Alexander Katsman

Directors

Pat Diamond
Brian Staufenbiel
Phil Lowery

Dr. Sarah Holman

Mark Moorman

Nicole Paiement

Elkhana Pulitzer